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M  
25  
D4H6  
1910  
c.1

MUSI



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# CLAUDE DEBUSSY

## Hommage à Haydn

PIECE ECRITE  
POUR

LE CENTENAIRE DE HAYDN

1909

POUR PIANO



EDITION ORIGINALE

M  
25  
.D4H6  
1910  
c.1  
MUSI

**DURAND S.A.** Editions Musicales

215, RUE DU FG ST-HONORÉ 75008 PARIS

*United Music Publishers Ltd. Londres.*

*Theodore Presser Company, Bryn Mawr (U.S.A.)*

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## HOMMAGE A HAYDN



H A Y D N

CLAUDE DEBUSSY

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Mouv't de Valse lente

PIANO

*p doux et expressif*

Rit. a Tempo

**Vif**(Une mesure équivaut à un temps  
du mouv<sup>t</sup> précédent)

*p léger*

*p doux et soutenu*

*marqué*

*cre - scen - do*

*marqué*

*f*

*m.g.*

**Retenu**

8.

*dim.*      *molto*

a Tempo (vif)

**Peu à peu animé**

*p marqué*

*molto cresc.*

**Animé**

*p*      *f*      *p*      *f*      *f*

4

ff

*p*

*pp*

*pp*

*pp*

**1° Tempo**

*più pp*

*p*

**Vif**

**8**

*pp*

This page contains five staves of musical notation. The first staff begins with a dynamic of *f*, followed by *ff*. The second staff starts with *p*. The third staff starts with *pp*. The fourth staff starts with *pp*. The fifth staff begins with *pp*. The tempo marking **1° Tempo** is placed above the fourth staff. The key signature changes between staves. Measure 1 starts in 3/4, moves to 2/4, then 3/4 again, then 2/4, then 3/4, then 2/4, then 3/4. Measure 2 starts in 3/8, moves to 2/8, then 3/8, then 2/8, then 3/8, then 2/8, then 3/8. Measure 3 starts in 3/8, moves to 2/8, then 3/8, then 2/8, then 3/8, then 2/8, then 3/8. Measure 4 starts in 3/8, moves to 2/8, then 3/8, then 2/8, then 3/8, then 2/8, then 3/8. Measure 5 starts in 3/8, moves to 2/8, then 3/8, then 2/8, then 3/8, then 2/8, then 3/8.







